**BECOME THE FACE OF UIC!**

**Apply to be a part of Yonsei’s LearnUs Online Courses!**

LearnUs Online Courses provide free and open access to a variety of courses taught by distinguished faculty at Yonsei University. As a forerunner of global and interdisciplinary education, UIC will be offering its first LearnUs Online Course **“K-Cinema: Explorations in Korean Culture, Design, and History”** as part of the launch program in December 2021.

We are looking for enthusiastic UIC students to participate in filming our first online course. Students must be willing to engage in class discussions and partake in short excursions. Filming will occur between **August and October** in multiple settings (e.g., classroom, campus, sites) around Korea over several days and students will be provided with a **competitive per diem** (commensurate with part-time jobs on-campus) for all days of filming.

**APPLICATION**

Students must submit an **application form** and sit through an **interview** with three UIC faculty members. To apply, please scan the **QR Code** on the poster and send the completed application form to **uic\_services@yonsei.ac.kr** with the email **titled** as “**UIC LearnUs Online Course Application**.” The application **deadline** is **July 31, 2021**. Selected students will be notified on **August 2, 2021**, and provided with the Zoom link for the interview at that time.

**INTERVIEW**

The interview will take place over Zoom on **Tuesday, August 3, 2021**. To accommodate our students across the globe, the interview will occur twice: from 10:00am to 11:30am and from 8:00pm to 9:30pm (all **KST**). Students must come to the interview having **watched** the following films and ready to **discuss** them during the interview.

Students have the **option** of participating in **one and/or all** of the interview sessions (but may **not** attend both morning and evening sessions). That is, students may join the interview for one film, for two films, or for all three films in either the morning **or** evening interview sessions. The schedule for interviews is as follows:

**“K-Cinema: Explorations in Korean Culture, Design, and History”**

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| --- | --- |
| **Time** | **Film** |
| 10:00-10:30am | *Coin Locker Girl* (Ch’ainat’aun, dir. Han Jun-hee, 2015) |
| 10:30-11:00am | *New World* (Sinsegye, dir. Park Hoon-jung, 2013) |
| 11:00-11:30am | *Take Care of My Cat* (Koyang’irŭl put’ak’e, dir. Jeong Jae-eun, 2001) |
| **Time** | **Film** |
| 8:00-8:30pm | *Coin Locker Girl* (Ch’ainat’aun, dir. Han Jun-hee, 2015) |
| 8:30-9:00pm | *New World* (Sinsegye, dir. Park Hoon-jung, 2013) |
| 9:00-9:30pm | *Take Care of My Cat* (Koyang’irŭl put’ak’e, dir. Jeong Jae-eun, 2001) |

For further inquiries, please contact **uic\_services@yonsei.ac.kr**.